



Early Literature of Lacemaking: Old Point Lace, Point and Pillow Lace, Lace: Its Origin and History

Daisy Waterhouse Hawkins, A. Mary Sharp, Samuel L. Goldenberg

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This book collects three early texts with full illustrations on lacemaking: Old Point Lace, and How to Copy It (1878), by Daisy Waterhouse Hawkins; Point and Pillow Lace (1899), by A. Mary Sharp; Lace: Its Origin and History (1904), by Samuel L. Goldenberg. These texts review patterns, descriptions, and histories of a wide range of laces.

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