

Rethinking Race, Politics, and Poetics: C.L.R. James' Critique of Modernity (Routledge Studies in Cultural History)

Brett St Louis

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Rethinking Race, Politics, and Poetics offers a critical appraisal of C.L.R. James as a major twentiethcentury activist-intellectual, exploring his prolific output spanning decades within genres as diverse as history, philosophy, sociology, literary and cultural criticism, prose fiction, and reportage. The book also analyzes some of the flaws and contradictions that surfaced within James' writings as a consequence of the difficult circumstances in which he worked and lived as an itinerant migrant intellectual invariably involved with fringe political groups. Assessing James as a lifelong committed Marxist and humanist, the book argues that his core concern with racial, political, and cultural questions as central to human and social understanding led him to develop a distinctive critique of the modern world.



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