

Literary Culture in Jacobean England: Reading 1621

P. Salzman



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This book offers an unparalleled depth of historical research by surveying the extraordinary richness of literary culture in a single year. Paul Salzman examines what is written, published, performed and, in some cases, even spoken during 1621 in Britain. Well-known works by writers such as Donne, Burton, Middleton, and Ralegh, are examined alongside hitherto unknown works in a huge variety of genres: plays, poems, romances, advice books, sermons, histories, parliamentary speeches, royal proclamations. This is a work of literary history that greatly enhances knowledge of what it was like to read, write and listen in early modern Britain.

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