



# Comedy Films: A Teacher's Guide (Teacher's Guides and Classroom Resources)

*Brian Dunbar*

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*Comedy Films: A Teacher's Guide* offers the ideal introduction for teachers of GCSE and AS/A level Film and Media Studies of a style of film-making that offers unique challenges when subject to study in the classroom. In a lengthy introduction, Brian Dunbar identifies generic conventions common to comedy (is it a 'genre' as such?) and goes on to consider them in relation to a series of detailed case studies. The key concepts of Media Studies are addressed through analysis of individual films using a historical narrative structure – from the silent comedy film (Buster Keaton's *The General*), through Classical Hollywood 'screwball comedy' (*Bringing Up Baby*), British comedy films (Ealing Studios and *The Ladykillers*), foreign comedy (*Jacques Tati*) and contemporary independent American comedy (*Rushmore*). The author also examines *Some Like it Hot* and considers its status as 'the funniest movie ever made'."

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