



Rebellion, Death and Aesthetics in Italy: The Demons of Scapigliatura (The Fairleigh Dickinson University Press Series in Italian Studies)

David Del Principe

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This book is a comparative approach that treats the formidable psychosexual and gothic content, as phrased through a rhetoric of rebellion, death, and illness, in the works of Ugo Tarchetti and others. Del PrincipeOs psychoanalytic-feminist reinterpretation illuminates the scapigliati as precursors to modernism and the avant-garde.



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