



A Translation and Interpretation of Rosa Chacel's Sonnets: A LA Orilla De UN Pozo/at the Edge of a Well (Hispanic Literature)

Maria Domenica Pieropan, Rosa Chacel

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Each of these sonnets, written in the early 30s, is written to a friend, relative or acquaintance of Rosa Chacel's, and is a critical commentary on that person's life circumstances. A prescription for action is contained in the tercets. Included among these are luminaries such as Pablo Neruda and Nikos Kazantzakis. The sonnets' most unique feature is their deliberately cryptic nature: each poem is an erudite riddle. without through and arduous investigation of a term's symbolic, intertextual and linguistic complexity, the readers understanding of the sonnets is hindered. This guide decodes their formal complexity, investigating form, imagery, language and themes.

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