



Peter Schickele: A Bio-Bibliography (Bio-Bibliographies in Music)

Tammy Ravas

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Covers the life and works of classical music composer, Peter Schickele, who is probably best known for his humorous alter ego, P.D.Q. Bach. Schickele has walked the line between a professional composer and musical satirist for over 35 years, and his compositions have reached into virtually every genre of music from jazz to rock to folk to movie music and to classical. The major influences in his career include his love of the theater, Spike Jones, and a philosophy that no genre of music is inherently inferior. Schickele was consulted during the compilation of this volume, therefore, much of the date and premier information comes from his own resources.

This volume contains a brief biography of Peter Schickele and a detailed list of his Works and Performances, a discography, a bibliography, an alphabetical index, a chronology, and a name index. Scholars who study humor in music and 21st century American composers will now have a comprehensive sourcebook on Peter Schickele and his works.

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