



The Photographer's Master Printing Course

*Tim Rudman Fellow of the Royal Photographic Society of Great Britain and of the Royal Society of Arts
member of the London Salon of Photography*

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The Photographer's Master Printing Course offers both the enthusiastic printer and the complete beginner the key to creating perfect prints that combine technical assurance with true self-expression. Ranging from the basics of equipping a darkroom to advanced skills such as lith printing, toning and multiple printing, this complete volume is on the recommended book list of the Royal Photographic Society's Visual Arts (Pictorial) Panel.

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