



# 300 Progressive Sight Reading Exercises for Piano (Volume 1)

*Robert Anthony*

Download now

[Click here](#) if your download doesn't start automatically

# 300 Progressive Sight Reading Exercises for Piano (Volume 1)

*Robert Anthony*

## **300 Progressive Sight Reading Exercises for Piano (Volume 1)** Robert Anthony

First and foremost: THIS IS NOT A METHOD BOOK. It is precisely what it says it is: 300 Progressive Sight Reading Exercises!

Volume One is comprised of 300 progressive eight-bar exercises that train reading skills for both hands equally: Half of the pieces emphasize the right hand, the other half emphasize the left. The first 32 exercises isolate the hands while the remaining exercises combine them. For most of the exercises, the de-emphasized hand stays within a single five-finger position. Time signatures include 4/4 (Common Time), 3/4, 2/4, 6/8, and 2/2 (Cut Time). This entire first volume is in C Major or its relative modes. Key signatures, accidentals, dynamics, tempo, and expressive markings will be covered in future volumes.

All of the exercises are eight measures long. If one has done any study of formal analysis, they will find that eight measures is a typical ‘period’ of music and usually contains two, four-bar phrases (also typical in length). For example, many sonatinas, jazz standards, and pop songs use “32 Bar Form” (A A B A), “Binary Form” (A B), and “Ternary Form” (A B A), with each section often being eight bars. Thus, eight measures (one period of music) makes the perfect length for sight-reading studies in my opinion.

How to use this book: Start where the exercises begin and work across the book — from exercise 1, 5, 9, 13 and so on until you get to a point where the music challenges you and then mark your ending point. The next practice, play exercises 2, 6, 10, 14, and so on... The next: 3, 7, 11, 15 and so on, and finally 4, 8, 12, 16, and so on. If you want to work at your “break point” (the point in the book where you can no longer play musically), work DOWN the page instead of across the pages.

Note: This book is also available in a LARGE PRINT version that for printing purposes had to be divided into two books. If you have poor vision or want this book to be easy to SEE on an electronic device, you might prefer the Large Print Version.

“These books differ from conventional ‘methods’ in that technical and theoretical instructions have been omitted, in the belief that these are more appropriately left for the teacher to explain to the student.” — Bela Bartok, *Mikrokosmos*.

I whole-heartedly agree with Bartok’s sentiment and if music teachers would ask their students what they like least (or hate the most) about typical lessons, it is the method books that win this contest EVERY TIME. I have completely eliminated method books from my own teaching practice and have much happier and more productive students than ever.

While this book is intended to train sight-reading skills, it may also be used by beginners or those new to reading to acquire basic reading skills, but it assumes one either has a teacher or can at least find C on their instrument. It starts at a very basic level (only three notes) and adds a new note, rhythm, or concept every four exercises and thoroughly reinforces them throughout the rest of the book.

Next, the music’s composition is a slave to its function: The purpose of the books is to train reading skill,

and the exercises keep challenging the range that has been established by previous exercises as well as less-than-convenient intervallic skips. They are composed from a ‘music-first’ perspective, as opposed to an ‘instrument-first’ perspective, and are purposely composed to be difficult to memorize.

For example, the first exercises begin on C because they are in the key of C, and then go on to sometimes start and end on different scale degrees of the same key. Those familiar with the Fundamental Modes will likely recognize what they are hearing, but those unfamiliar with these modes will likely be hearing something that sounds a bit different, or odd, until their ears acclimate to these sounds. I see many students go through this process with altered dominants and augmented triads as well.

 [Download 300 Progressive Sight Reading Exercises for Piano ...pdf](#)

 [Read Online 300 Progressive Sight Reading Exercises for Pian ...pdf](#)

## **Download and Read Free Online 300 Progressive Sight Reading Exercises for Piano (Volume 1)** **Robert Anthony**

---

### **From reader reviews:**

#### **William Mayer:**

The book 300 Progressive Sight Reading Exercises for Piano (Volume 1) make you feel enjoy for your spare time. You can utilize to make your capable a lot more increase. Book can being your best friend when you getting pressure or having big problem using your subject. If you can make looking at a book 300 Progressive Sight Reading Exercises for Piano (Volume 1) for being your habit, you can get far more advantages, like add your capable, increase your knowledge about a few or all subjects. You could know everything if you like wide open and read a book 300 Progressive Sight Reading Exercises for Piano (Volume 1). Kinds of book are several. It means that, science reserve or encyclopedia or other people. So , how do you think about this reserve?

#### **Noah Hansell:**

This 300 Progressive Sight Reading Exercises for Piano (Volume 1) is great e-book for you because the content and that is full of information for you who have always deal with world and also have to make decision every minute. This specific book reveal it information accurately using great manage word or we can declare no rambling sentences included. So if you are read the item hurriedly you can have whole data in it. Doesn't mean it only provides straight forward sentences but tricky core information with splendid delivering sentences. Having 300 Progressive Sight Reading Exercises for Piano (Volume 1) in your hand like obtaining the world in your arm, facts in it is not ridiculous a single. We can say that no book that offer you world within ten or fifteen second right but this publication already do that. So , it is good reading book. Hey there Mr. and Mrs. busy do you still doubt that will?

#### **Alberto Turcotte:**

As a university student exactly feel bored to be able to reading. If their teacher requested them to go to the library or to make summary for some publication, they are complained. Just very little students that has reading's soul or real their hobby. They just do what the trainer want, like asked to the library. They go to right now there but nothing reading very seriously. Any students feel that examining is not important, boring along with can't see colorful pics on there. Yeah, it is to become complicated. Book is very important for yourself. As we know that on this era, many ways to get whatever we wish. Likewise word says, ways to reach Chinese's country. Therefore this 300 Progressive Sight Reading Exercises for Piano (Volume 1) can make you really feel more interested to read.

#### **Jennifer Jackson:**

Some people said that they feel bored stiff when they reading a reserve. They are directly felt the item when they get a half parts of the book. You can choose the particular book 300 Progressive Sight Reading Exercises for Piano (Volume 1) to make your own personal reading is interesting. Your skill of reading expertise is developing when you like reading. Try to choose simple book to make you enjoy to read it and

mingle the opinion about book and looking at especially. It is to be initial opinion for you to like to start a book and examine it. Beside that the publication 300 Progressive Sight Reading Exercises for Piano (Volume 1) can to be your friend when you're sense alone and confuse in doing what must you're doing of these time.

**Download and Read Online 300 Progressive Sight Reading Exercises for Piano (Volume 1) Robert Anthony #GQOU36ST59M**

## **Read 300 Progressive Sight Reading Exercises for Piano (Volume 1) by Robert Anthony for online ebook**

300 Progressive Sight Reading Exercises for Piano (Volume 1) by Robert Anthony Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read 300 Progressive Sight Reading Exercises for Piano (Volume 1) by Robert Anthony books to read online.

### **Online 300 Progressive Sight Reading Exercises for Piano (Volume 1) by Robert Anthony ebook PDF download**

**300 Progressive Sight Reading Exercises for Piano (Volume 1) by Robert Anthony Doc**

**300 Progressive Sight Reading Exercises for Piano (Volume 1) by Robert Anthony Mobipocket**

**300 Progressive Sight Reading Exercises for Piano (Volume 1) by Robert Anthony EPub**