



Clarinet and Saxophone Rhapsodies: The Piano and Orchestral Versions in One Volume (Dover Chamber Music Scores)

Claude Debussy, Music Scores

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Claude Debussy's *Première Rhapsodie pour Clarinette* and his *Rapsodie pour Saxophone* were originally composed as chamber works with piano; later, they were arranged by the composer as works for full orchestra. This volume consists of both works with piano accompaniment and in full score.

Debussy's *Première Rhapsodie pour Clarinette* is the instrument's first truly important twentieth-century work. Like the *Rapsodie pour Saxophone*, it offers revealing insights into the composer's sense of orchestration. The piano versions of both works, stripped to their essentials, provide intriguing glimpses into Debussy's harmonic mind.

Both pieces are staples of the repertoire for their respective instruments, and this new edition is the only one available that includes both chamber and orchestral versions of these popular works.

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