



Beethoven (Classic Reprint)

H. A. Rudall

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Excerpt from Beethoven

It would have been impossible to enumerate systematically year by year the works of so prolific a composer as Beethoven without turning this little biography into something like an extended catalogue. Instead, therefore, of crowding the pages with titles, dedications, and opus numbers, it has been thought well in most cases to mention such compositions only as were connected with external events of more or less importance in the composer's career, and to refer the reader to the end of the book for a complete list of Beethoven's printed works. The ample materials for such a compilation, which exist in Nottebohm's catalogue and elsewhere, have been already turned to the best possible account in the appendix to the Dictionary of Music and Musicians; and the writer offers his cordial thanks to Sir George Grove for kindly permitting this to be used as a basis for the catalogue here given.

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