



Classic Mosaic: Designs and Projects Inspired by 6,000 Years of Mosaic Art

Elaine M. Goodwin, E. M. Goodwin

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This glorious book reveals the exquisite simplicity of decorating and designing with mosaics. As it delves into the history of the art, it draws on sources from Ancient Greece and Rome, the Renaissance, Pre-Columbian Mexico, the Victorian age, the Art Nouveau movement, through to the latest contemporary work. Enhanced with hundreds of color photos, Classic Mosaic explores the application of mosaics using classical influences. The versatility and decorative potential of mosaics is then interpreted in a dazzling array of historically-inspired projects. In chapters on materials, equipment, and techniques, Classic Mosaic explains how the process of application is an integral part of the design, whether using ceramic, Venetian glass smalti, gold, marble, stones, shells, or mirror. Elaine Goodwin, a respected mosaic artist, clearly demonstrates how a design is developed, from the initial idea to the finished piece. From intricate Grecian floor patterns to a shimmering Klimt chair mosaic, Classic Mosaic shows how to create splendid designs inspired by 6,000 years of mosaic art.

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