



**The Collected Works of Chogyam Trungpa:
Volume Seven: The Art of Calligraphy (Excerpts);
Dharma Art; Visual Dharma (Excerpts); Selected
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Chogyam Trungpa

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The Collected Works of Chögyam Trungpa brings together in eight volumes the writings of one of the first and most influential and inspirational Tibetan teachers to present Buddhism in the West. Organized by theme, the collection includes full-length books as well as articles, seminar transcripts, poems, plays, and interviews, many of which have never before been available in book form. From memoirs of his escape from Chinese-occupied Tibet to insightful discussions of psychology, mind, and meditation; from original verse and calligraphy to the esoteric lore of tantric Buddhism—the impressive range of Trungpa's vision, talents, and teachings is showcased in this landmark series.

Volume Seven features the work of Chögyam Trungpa as a poet, playwright, and visual artist and his teachings on art and the creative process, which are among the most innovative and provocative aspects of his activities in the West. While it includes material in which Trungpa Rinpoche shares his knowledge of the symbolism and iconography of traditional Buddhist arts (in *Visual Dharma*), this richly varied volume primarily focuses on his own, often radical creative expressions. *The Art of Calligraphy* is a wonderful showcase for his calligraphy, and *Dharma Art* brings together his ideas on art, the artistic process, and aesthetics. Tibetan poetics, filmmaking, theater, and art and education are among the topics of the selected writings.

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