



Acting Greek Tragedy (Cultural Legacies)

Graham Ley

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Acting Greek Tragedy is a methodical and practical approach for modern actors and directors working with the scripts of ancient Greek tragedy in preparation for performance. The approach is cast in the form of four workshops on monologue, dialogue, three-actor scenes, and scenes involving props. Scenes from the Greek tragedians Aeschylus, Sophocles, and Euripides are discussed in detail, and video recordings on a dedicated website offer illustrations of interpretations by actors trained in the approach.

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