



Peter Ho-Sun Chan's He's a Woman, She's a Man (The New Hong Kong Cinema)

Lisa Tyler

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This concise book is an in-depth analysis of Hong Kong director Peter Chan's dramedy *He's a Woman, She's a Man*, including the artistic, cultural, socio-economic and political aspects of the film, with an emphasis on audience/spectator response, globalism, gender and sexual orientation, and the figure of actor Leslie Cheung.

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