



The Cinema of the Balkans (24 Frames)

Dina Iordanova

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Another in the 24 Frames series, each of these twenty-four essays discusses an individual film from the Balkan region (Bulgaria, Greece, Romania, Albania, and the former Yugoslavia-Serbia, Macedonia, Bosnia, Montenegro, Croatia, and Slovenia). These films represent the rich and diverse culture of the Balkans and reveal the stylistic and thematic affinities of a region often perceived as a disconnected cultural space. Films include: *Stella* (Greece, 1955), *Goat's Horn* (Bulgaria, 1972), *When I Am Dead and Pale* (Yugoslavia, 1969), *The Red Horse* (Yugoslavia, 1984), *Stone Wedding* (Romania, 1971), and *Walter Defends Sarajevo* (Yugoslavia, 1972).

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