



**T-I-P-P-S for Bands -- Tone * Intonation *
Phrasing * Precision * Style: For Developing a
Great Band and Maintaining High Playing
Standards (B-flat Tenor Saxophone)**

Nilo W. Hovey

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The title of the book, T-I-P-P-S is formed by the initial letters of the words tone, intonation, phrasing, precision, and style. It is usable with individuals, class lessons, or a full band. Players can concentrate on improving performance with little or no playing problems involved. It is usable as a warm-up book and a technic book.

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